The UNESCO-Road Map for Arts Education
and its impact on Europe

A European Symposium for Experts on Arts Education, May 27 - 29 2008
Wildbad Kreuth / Germany, Academy of the Hanns Seidel Foundation

Programme

Tuesday, 27 May 2008

The UNESCO Road Map for Arts Education

13.00 Shuttle bus from Munich to Wildbad Kreuth
14.00 Arrival at Wildbad Kreuth and registration and get together (coffee, snacks, group photo)
14.30 - 15.00 The UNESCO-Road Map for Arts Education - is there an underlying philosophy?
Max Fuchs, Chairman of the German Arts Council, Germany
Keynote speech followed by comments and discussion
15.00 - 15.15 The Road Map from Lisbon 2006 to Seoul 2010 – Benchmarks and experiences
Remarks by Georges Poussin, UNESCO, Paris
15.15 - 15.30 Max Fuchs in dialogue with Georges Poussin and Stephan Schmidt-Wulffen, Rector of the Academy for the Arts Vienna, Austria
General debate
15.30 - 16.00 Coffee / tea break
16.00 - 16.45 Evaluating the WOW-Factor - Arts Education Research. Anne Bamford’s research results in Belgium, the Netherlands and Denmark in a comparative perspective
Anne Bamford, Researcher and Professor at the University of the Arts London, UK / Australia
16.45 - 17.45 Statements by the Commissioning institutions and authorities from Belgium, the Netherlands and Denmark: Expectations and possible implementation of the research results

Brecht Demeulenaere, Flemish Ministry of Education and Formation Belgium, Jan Jaap Knol, Ministry of Education, Culture and Science, The Netherlands, Benedicte Helvad, Ministry of Culture, Denmark

17.45 - 18.00 Diversity and Cooperation – inventory taking in Austria

Michael Wimmer, Director of EDUCULT, Austria

18.00 Dinner

19.30 Welcome address by the conference organizers followed by cultural programme

Wednesday, 28 May 2008

Key areas of the Road Map and Current Developments in selected European Countries

9.00 - 12.00 Two parallel workshops

9.00 - 10.15 Workshop I: Qualitative criteria of arts education in formal and non-formal education

Moderation: Max Fuchs, Chairman of the German Arts Council, Germany

Workshop II: Professional training for artists and teachers

Moderation: Christoph Weckerle, Zurich University of the Arts, Switzerland

10.15 - 10.30 Coffee / Tea break

10.30 - 12.00 Workshop I: continued Workshop II: continued

12.00 - 13.00 Lunch

13.00 “Walk and Talk” – an easy hike in the surroundings of Wildbad Kreuth followed by an alpine coffee “auf der Hütte”, cultural programme

15.00 - 18.00 Two parallel workshops

15.00 - 16.15 Workshop III: Research – studies – evaluation UNESCO-Chairs

Moderation: Susanne Keuchel, Centre for Cultural Research Bonn, Germany

Workshop IV: Enabling structures and models of good and best practice

Moderation: Michael Wimmer, Director of EDUCULT, Austria, Barbara Neundlinger, KulturKontakt, Austria

16.15 - 16.30 Coffee / Tea break

16.30 - 18.00 Workshop III: continued Workshop IV: continued

18.00 Meeting of the moderators

19.00 Market place /Agora: Exhibition of local, regional, Land and federal light house partnership-projects in the field of arts education

Guided tours in four groups
Towards a European Position

Thursday, 29 May 2008

9.00 - 10.00  The UNESCO-Chair on Arts and Learning – in Canada and Europe
Larry O’Farrell, UNESCO-Chair in Arts and Learning, Queen’s University Kingston, Canada

10.00 - 11.00  Reports of workshop sessions; contributions to a European Position; trends and issues for the Seoul 2010 UNESCO-World conference
Michael Wimmer, Director of EDUCULT, Austria

11.00 - 11.15  Coffee / Tea break

11.15 - 12.15  “From Wildbad Kreuth to Seoul” – Conclusions and Signposts

12.15 - 12.30  Feedback from observers: film by a group of pupils, Munich / Germany
12.30  Lunch
13.30  Transfer to Munich (arrival at Munich: 14.30)

Organizers: German Commission for UNESCO and the Hanns-Seidel-Foundation
In cooperation with the Austrian Federal Ministry of Education, the Arts and Culture, the Austrian Commission for UNESCO and KulturKontakt Austria
Participants: EU-Network of Civil Servants in Arts Education, the European Commission, experts nominated by European National Commissions for UNESCO, European NGOs in the field of arts education (e.g. IDEA, INSEA, European Arts Council), University researchers, UNESCO-Chairs in relevant fields of expertise; other key-organisations and key-resource persons
Working Language: English