

## Nationwide Inventory of Intangible Cultural Heritage (as of 30 March 2021)

### 106 Cultural Practices and Expressions

- „Age Comrade’s Festivities“ in Schwäbisch Gmünd
- Artistic Printing Techniques of Relief, Gravure, Planographic, Pressure Printing and Their Mixed Forms
- Barrel Hitting
- Biike Burning
- Bobbin-Lace-Making in the Upper Palatine Forest
- Bookbinding
- Candlemas in Spergau
- Carolling
- Carriage Rides for Saint Leonhard of Noblac in Bad Tölz
- Charcoal Burner’s Craft and Tar Distillery
- Chess Tradition in Ströbeck
- Children’s Festival in Barth
- Choir Music in German Amateur Choirs
- Choral Singing
- Community-Oriented Sports Club Culture
- Dealing with the Pied Piper of Hameln
- Demoscene – Culture of Digital Real-Time Animations
- East Frisian Tea Culture
- Easter-Wheel-Run in Luedge
- Eisenach’s Summer Gain
- Falconry
- Finch Manoeuvre in Harz
- Folk Dance Movement in All its Regional Variations in Germany
- Forst’s Twitthimble-Game
- German Bread Culture
- German Sign Language – DGS
- German Theatre and Orchestra Scene
- Grand Peace Festival of Augsburg
- Heiligenstadt’s Palm Sunday Procession
- Helgoland’s Steamboat Service
- Hessian Scratching Finery
- Hiking Lodges in the Palatinate Forest
- Historical Documentary Play “Landshut Wedding of 1475“
- Honorable Court of Fools in Grosselfingen

- Honorary Land Surveying in Bavaria
- Indigo Blue-Dyeing
- Inner-City Horticulture in Bamberg
- Journeymen's Wanderings on the Road
- Kaspertheatre
- Kneippism
- Lime Tree Fair Limmersdorf
- Low German Theatre
- Malchow Folk Fair
- Manual production of Mouth-Blown Hollow and Flat glass
- Marksmanship in Germany
- Meadow Irrigation in the Queichwiesen between Landau and Germersheim
- Midwifery
- Miners' Parades and Processions in Saxony
- Modern Dance - Rhythm and Free Dance movement
- Morse Telegraphy
- Non-professional Instrumental Music-making
- Orchard Cultivation
- Organ Craftsmanship and Music
- Painting, Setting and Gilding Techniques of Church Painters
- Paper Theatre
- Peace Festivals of Sennfeld and Gochsheim
- Peter-and-Paul-Festival in Bretten
- Planting and Care of Pleached Hedges
- Play "The Children's Feast" in Dinkelsbühl
- Play "The Master Draught" in Rothenburg ob der Tauber
- Playing Skat
- Poetry-Slam in German-Speaking Regions
- Porcelain Painting
- Pottery Tradition of Westerwald's Stoneware
- Preparation and Application of Traditional Lime Mortar
- Raffle of Osing
- Regional diversity of Dialect Theatre in Germany
- Ring Riding
- Salt Panners' Fraternity in the Valley of Halle
- Saxon Boys' Choirs
- Singing the Songs of the German Labour Movement
- Social Customs and Festivals of the Lusatian Sorbs
- St George Ride and Historical Sword Dance in Traunstein
- Sustainable Agricultural Activities and Traditional Production of Dried Fruits in the Steigerwald
- Swabian-Alemannic carnival
- Telling Fairy Tales
- Thatcher's Craft
- The Citizens' Sons' Parade to Lingen „The Kivelinge“ from 1372
- The Culture of Nativity Sets in Marktredwitz
- The "Dragon Stab" of Furth in the Forest
- The Forest Festival of Kamenz

- The Hauberg Management in Siegerland in Neighbouring Regions
- The Idea and Practice of Art Associations
- The Idea and Practice of Cooperatives
- The Passion Play of Oberammergau
- The Preservation and Use of Maritime Boats in the Bay of Mecklenburg-West Pomerania
- The Production of Hand-Blown Glass Tree Ornaments in Lauscha
- The Rhineland Carnival in All its Local Variants
- The Traditional Manufacturing of Darss doors
- The Tradition of the Shepherd's Run and Shepherd's Trade Market in Markgröningen, Bad Urach and Wildberg
- The Traditions of Schwörtage in the Former Free Cities
- The Upper Palatinate Culture of Zoiglbeer
- Timber Rafting
- Turnery-Traditional Technique of Mechanical Material Processing Based on Rotating Workpieces
- Traditional Carp Pond Culture in Bavaria
- Traditional Funfair of Fuerth ("Kaerwa")
- Traditional Meadow Irrigation in Franconia
- Traditional River Fishing at the Sieg's Mouth into the Rhine
- Trombone choirs
- Two-Rhythm Dance
- Vogtland Musical Instrument Construction
- Watchmaking
- Weaving Craftsmanship
- Wine Culture in Germany
- Wunsiedel's Fountain Festival

## 11 Good Safeguarding Practices

- Allgäu's High Alpine Agriculture in Bad Hindelang
- Construction Workshops (called "Bauhütten") – Transmission, Documentation, Preservation and Fostering of Craft Techniques and Knowledge
- German-Danish Minority Model among the German-Danish Borderland
- Manufactory Production and Design of Jewellery
- Non-Professional Music-making in Baden-Württemberg
- Preservation and Fostering of Regional Specialties in Upper Franconia
- Research and Documentation of Cadastral Sections' and House Names
- Safeguarding the Building Craft Practice of the Jurahäuser in the Altmühljura Region
- The Diversity of Legend Telling in Mecklenburg-West Pomerania
- The "Pentecostal dance" as the Basis of Communal Development in the Association of Municipalities Mansfelder Grund-Helbra
- World Dance Program for Couple Dance