

Centre for Cultural Research, Bonn: Publications broaching the issue of art education

Cultural education in Germany. Models of innovative project-work

Susanne Keuchel and Andreas Johannes Wiesand (Centre for cultural research), ARCult Media. Bonn, 2000 (in German language)

The publication introduces several innovative models of cultural education which had been (co-)promoted by the German Federal Ministry of Education and Research between 1989 and 1999. For the first time various sector-specific and trans-sectoral concepts of promotion by diverse supporting organisations and institutions are introduced to a wide public in order to enhance the adaption of models, to explain interrelations and to mobilize a new potential of ideas.

The 1st Youth-Culture Barometer. "Between Eminem and Picasso..."

Susanne Keuchel and Andreas Johannes Wiesand (Centre for cultural research), ARCult Media. Bonn, 2006 (in German language)

A representative youth survey in Germany about culture participation, attitudes and biographies to find out ways to support culture interest by youth

To fly at higher game – A study about the potential of cultural projects for children and adolescents

Susanne Keuchel and Petra Aescht (Centre for cultural research), ARCult Media. Bonn, 2007. On behalf of PWC Foundation Youth – Education – Culture (in German language)

Based on the evaluation of 60 German cultural education programs for children and adolescents, the study presents aspects and criteria of successful cultural projects by classifying them in a typology of cultural education programs in order to enable provider of cultural education to transfer or to copy several promising aspects and to higher the quality of new planned cultural education concepts for children and adolescents.

Cultural education at full-time school. A current empirical survey

Susanne Keuchel (Centre for cultural research), ARCult Media. Bonn, 2007 (in German language)

Survey to full-time-schools in four different states in Germany about culture education offers outside the regular curriculum like school orchestra, school newspaper, visits in Museum etc.

The Culture Barometer 50+. "Between Bach and Blues..."

Susanne Keuchel and Andreas Johannes Wiesand (Centre for cultural research), ARCult Media. Bonn, 2008 (in German language)

On behalf of the German Federal Ministry of Education and Research this study presents an overview of cultural attitude, behaviour and participation of the so called "generation 50plus", the German people in the age of 50 and more. Accounting for living circumstances of aged people such as i.a. biography and living arrangements, the survey poses questions about long-life learning and points out capabilities of integrating aged people as honorary volunteers in the cultural sector.

"With all senses..." – Facts and figures to NRW's support programme "Culture & School" (continuous evaluation)

Susanne Keuchel and Tilman Dost (Centre for cultural research), Bonn, 2008 (in German language)

This study is a first report of the evaluation of the support programme "Culture & School" launched by the Federal State Government of Nordrhein-Westfalen in 2006. In the Nordrhein-westfalia program "culture and school" go artists in school for one year and work there with a group of pupils.