Establishing a UNESCO Chair

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Agenda

• About Queen’s University
• Motivation, philosophy, process
• Profile and work program
• Outreach and networking
• How to enlarge the field?
• A future for the Chair?
• Advice and encouragement?
Faculty of Education
UNESCO Chair in Arts and Learning
Queen’s University
A leading Canadian university

- 20,500 students in 18 Faculties and Schools
- Research-intensive
- Founded in 1841
- Consistently rated among top 3 in Canada
- Located on Lake Ontario in the historical city of Kingston
The Faculty of Education

UNESCO Chair in Arts and Learning

The Faculty of Education
An arts-friendly environment

- Pre-service teacher education – 650 students
- In-service teacher courses – 6000 registrations
- M.Ed. and PhD programs in education
- Arts courses for elementary and secondary
  Artist in Community Education Program
Motivation, Philosophy, Process

- Grew out of a nationally felt need
- Fit with a desire for an arts education centre at the Faculty of Education
- A philosophy founded in solidarity
- Built a proposal in close consultation with the Canadian Commission for UNESCO
Profile and Work Program

- Focus on creativity and teacher education
- Commitment to use information technology
- Balance wide-ranging needs with practical, affordable and achievable immediate goals
- Balance national and international contents
Outreach and Networking

- Connection with IDEA, Isme and InSea through World Alliance of Arts and Learning and WCS
- North-south dialogue through projects and events (universities and community artists)
- Leadership in Canadian response to World Conferences in Lisbon and Seoul (CALS)
- Possible new projects (Arts for Global Change)
How to Enlarge the Field?

• Imagine a network of UNESCO Chairs in Arts and Learning across the globe – mission?

• Opportunities to differentiate the role of the chairs – by arts discipline, geography, goals

• Funding always an issue – possible North-South twinning
A future for the Chair?

- Sustainability only possible through long-term funding (endowment plus project funding)
- Host several international R & D projects
- Host Canadian Network for Arts and Learning
- It could also serve as a model and
Advice and Encouragement

• UNESCO Chairs are valuable tools to meet an urgent need to promote arts education
• Find a unique focus within arts education
• Consider funding, environment and potential chairholder when planning new Chair
• Develop Chair collaboratively with national
• Good luck!