

Faculty of Education

UNESCO Chair

in Arts and Learning



Establishing a UNESCO Chair

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Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

www.unesco-queens.ca

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Agenda

- About Queen's University
- Motivation, philosophy, process
- Profile and work program
- Outreach and networking
- How to enlarge the field?
- A future for the Chair?
- Advice and encouragement?

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Queen's University



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A leading Canadian university

- 20,500 students in 18 Faculties and Schools
- Research-intensive
- Founded in 1841
- Consistently rated among top 3 in Canada
- Located on Lake Ontario in the historical city of Kingston

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The Faculty of Education





An arts-friendly environment

- Pre-service teacher education – 650 students
- In-service teacher courses – 6000 registrations
- M.Ed. and PhD programs in education
- Arts courses for elementary and secondary

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Motivation, Philosophy, Process

- Grew out of a nationally felt need
- Fit with a desire for an arts education centre at the Faculty of Education
- A philosophy founded in solidarity
- Built a proposal in close consultation with the Canadian Commission for UNESCO

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Profile and Work Program

- Focus on creativity and teacher education
- Commitment to use information technology
- Balance wide-ranging needs with practical, affordable and achievable immediate goals
- Balance national and international

Outreach and Networking

- Connection with IDEA, Isme and InSea through World Alliance of Arts and Learning and WCS
- North-south dialogue through projects and events (universities and community artists)
- Leadership in Canadian response to World Conferences in Lisbon and Seoul (CALs)
- Possible new projects (Arts for Global Change)



How to Enlarge the Field?

- Imagine a network of UNESCO Chairs in Arts and Learning across the globe – mission?
- Opportunities to differentiate the role of the chairs – by arts discipline, geography, goals
- Funding always an issue – possible North-South twinning



A future for the Chair?

- Sustainability only possible through long-term funding (endowment plus project funding)
- Host several international R & D projects
- Host Canadian Network for Arts and Learning
- It could also serve as a model and

Advice and Encouragement

- UNESCO Chairs are valuable tools to meet an urgent need to promote arts education
- Find a unique focus within arts education
- Consider funding, environment and potential chairholder when planning new Chair
- Develop Chair collaboratively with national

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- Good luck!