

## **Essentials of Group 1:**

### **Qualitative criteria of arts education in formal and non-formal education**

- life long learning for teachers and artists
- supporting teachers in the classroom
- importance of informal and non-formal arts-education and partnerships (Media, cultural industries, ...)
- relevance of social problems in European countries
- clarify different aims
- democratic discussions of aims with pupils
- different arts education forms – different impact
- inter-generational conflict/relationship
- new ways of “teaching” – TV-Show, ...
- support for the status of artists
- social dimension of the arts
- importance of the physical dimension of arts education
- national reports on arts education (in and outside the school)
- resources (time, space, money, ...)
- to feel safe in experimentation with expressions
- platform for all stakeholders
- supporting schools in their development
- sustainability
- arts as part of the curriculum
- accreditation for arts teachers
- co-operation of education and cultural policy
- open question: international standards for arts subjects?