



United Nations
Educational, Scientific and
Cultural Organization

Road Map for Arts Education and prospects for the World Conference 2010

Sector for Culture
UNESCO HQ



Overall assessment on the 1st World Conference

The 1st World Conference on Arts Education, entitled “*Building Creative Capacities for the 21st Century*”, was hosted by the Government of Portugal in cooperation with UNESCO on 6-9 March 2006 in Lisbon, Portugal.

Major themes – Advocacy of arts education, implementation of arts education policies, quality teaching methods and training, etc





Major outcomes of Lisbon 2006

- **1st worldwide gathering for Arts Education** with a broad range of participation from governmental officials, NGO representatives, educational specialists and educators.
- **International forum of exchange of ideas, practice and knowledge.**
- Establishment of **common understanding on arts education**, within the framework of basic education.
- **Alliance between the three main NGOs**, InSEA, ISME and IDEA, forming a stronger coalition in promotion of Arts Education.
- Preparation of a **Road Map**, designed to provide policy-guiding recommendations in implementing arts education at national level.
- Announcement by the Korean Government to host the **second World Conference on Arts Education**.



The Development of the Road Map

- **Online working committee meeting for the draft of the Road Map, prior to the Lisbon Conference 2006**
- **Presentation of the 1st version at the Conference**
- **Update of Road Map (8th version) based on multi stakeholder feedback**

Defining the Road Map

An evolving reference document that

- Promotes a common understanding of the meaning and concept of arts education
- Advocates the importance and its essential role in improving the quality of education
- Establishes a strategic framework for future policy-related decisions and actions
- Identifies good practises
- Includes recommendations from regional expert conferences on arts education

Main directions of the Road Map

Conceptual framework

Aims of Arts Education

- Human rights, development of individual capabilities, democratic access to quality education, promotion of cultural diversity

Concepts Related to Arts Education

- The different art fields and dimensions in understanding arts education

Strategic approach

Essential Strategies for Effective Arts Education (teacher training and partnership building)

Research on Arts Education and Knowledge Sharing

Regional Recommendations for Multi-stakeholders

Practises and case studies

The Implementation of the Road Map

- Distribution to UNESCO Member States 2007
- Practises undergoing at country level
- UNESCO Chair in Arts and Learning (Queen's University, Canada) working on “teacher's training”
- Assessing the progress of the Road Map 2008-2009
- Presentation of the evaluation at the Seoul Conference 2010

Prospects for the 2nd World Conference

**The 2nd World Conference on Arts
Education** will be hosted by the
Government of the Republic of Korea
in Seoul in 2010
and co-organized with UNESCO

General orientations and strategy

The Korean Government and UNESCO proposes that the 2nd World Conference:

- Keeps the spirit of collaborative reflection and action of the international community on quality arts education.
- Targets a common consensus and vision for the sustainable future of arts education.
- Recognizes the diversity of standards and values of arts education throughout different geo-cultural contexts.
- Supports inter-sectoral collaboration and inter-regional/international cooperation as a strong basis for future developments in this field.
- Fosters a platform of exchanges and innovation, open to new ideas and original concepts in arts education.

Framework of preparatory actions for 2010

A. Assessing the progress of the Road Map for Arts Education

B. Reinforcement of socio-cultural dimensions to arts education

C. Capacity building for qualitative researches on arts education

Assessing the progress of the Road Map

- Conduct an assessment survey on the implementation of the Road Map at country level.
- Oversee the diversity of standards, qualities, strategies and applications of arts education according to various geo-cultural contexts.
- Evaluate the Road Map as an effective policy-guiding tool.
- Present the evaluation at the 2nd World Conference.

Reinforcement of socio-cultural dimensions

Principles for quality education - *Equitable in access; socio-culturally inclusive; learner centred and locally relevant.*

- Arts education, in promotion of cultural diversity and social cohesion, building individual capacities and integrated societies.
- Embrace a wide range of learning processes and environments out of institutional educational settings.
- Enhance learning opportunities through different modalities of partnerships, cross-disciplinary and inter-sectoral.

Capacity building for qualitative researches

- Build a solid mechanism for research and development in arts education through support to scientific approaches and analytical researches in measuring the impact of arts education.
- Produce evidence-based policy-relevant information with appropriate monitoring systems and assure its equitable distribution.
- Collective research efforts: Production of statistical data, clearing house observatories, glossaries, etc
- Pilot observatory - Collect, analyse, re-package and disseminate resources on arts education.

**Thank you for your valuable
contribution and ongoing support
to the 2nd World Conference
on Arts Education!**